ASHFIELD HERITAGE STUDY

1991-1992

| NAME Pair of semi-detached Houses OTHER NAMES LANARK HOUSE (29) and FLEMING HOUSE (31) LOCALITY / SUBURB SUMMER HIII POSTCODE STREET ADDRESS 29 - 31 Sloane Street MAP REFERENCE PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER CATEGORY SUB CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare | AUIII ILLD I | ILIIIIAGE | 71001 | | | 1001 1002 | |
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| CTHER NAMES LANARK HOUSE (29) and FLEMING HOUSE (31) LOCALITY / SUBURB Summer Hill POSTCODE STREET ADDRESS 29 - 31 Sloane Street MAP REFERENCE PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER CATEGORY SUB CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare Associative X Representative BOUNDARY / IDENTIFICATIO Aesthetic: Rare Associative Representative Scientific: Rare Associative Representative Scientific: Rare Associative Representative Statement of style characterising the transition from the Victorian period to the Federation period. BOUNDARY / IDENTIFICATIO The property boundary STITE CONDITION Intact X Minor Alteration Major Alteration - Sympathetic Unsympathetic | NAME | Pair of semi-detac | ned Houses | | | REFERENCE NO. 245 | |
| STREET ADDRESS 29 - 31 Sloane Street 2(a) | OTHER NAMES LANARK HOUSE (29) and FLEMING HOUSE (31) | | | | REAL PROPERTY DESCRI | RIPTION | |
| - Sympathetic | LOCALITY / SUBURB STREET ADDRESS MAP PHYSICIAL CHARACTEI CATEGORY EVALUATION OF SIGNII Historic: Rare Aesthetic: Rare Social: Rare Scientific: Rare Other: Rare STATEMENT OF SIGNIF * An unsual pair of | Summer Hill 29 - 31 Sloane Str RISTICS/HISTORIC FICANCE X ICANCE f attached dwellings | POSTCODE Beet REFERENCE AL NOTES - SEE OVER SUB CATEGORY Associative X Associative Associative X Associative Associative X Associative Associative X Associative Associative Associative X Associative Associative Associative Associative Associative X Associative Associa | Representative Representative Representative Representative | aracterising the | 2(a) OWNER (29) Tancred ST (31) Watkins JD Watkins CJ BOUNDARY / IDENTIFICA The property bound SITE CONDITION Intact X Minor Alteration | ATION |
| | transition from th | e Victorian period to | the Federation period. | | | - Sympathetic | |



| | DATE OF SURVEY | | | | |
|-----------------------------------------------------------------------------------------|----------------|--|--|--|--|
| NEG NO. 34 | 5/5/92 | | | | |
| FRAME NO. | SURVEYOR | | | | |
| STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris | | | | | |
| | FRAME NO. | | | | |

| | FIELD HERITAGE STUDY | | | | | | | |
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| | | | 1991-1992 | | | | | |
| HERITAGE LISTINGS | | PERIOD | | REFERENCE NO. 245 | | | | |
| | er of the National Estate (AHC) - Registered | Pre - 1800 | _ | DATE OF CONSTRUCTION: | | | | |
| | er of the National Estate (AHC) - Interim | 1800 - 1825 | | 1903 | | | | |
| | er of National Trust (NSW) | 1825 - 1850 | _ | | | | | |
| | National Trust Conservation Area | 1851 - 1875 | | ARCHITECT / DESIGNER: | | | | |
| | er of Significant Twentieth Century Architecture (RAIA) | 1876 - 1900 | | Not known | | | | |
| | ment of Public Works Heritage and Conservation Register | | X | | | | | |
| | ge Council Register - Permanent Conservation Order | 1926 - 1950 | | BUILDER: | | | | |
| | ge Council Register - Interim Conservation Order | 1951 - 1975 | | Not known | | | | |
| | ge Council Register - Section 130 Order | Post - 1975 | | | | | | |
| | ge Council Register - Nomination | HISTORICAL THI | EMES: | | | | | |
| | Government Department Heritage Register (S170 Heritage Act) | State Themes: Emergence of building styles | | | | | | |
| | ion of Engineers (NSW) Heritage Register | | neigenc | e or building styles | | | | |
| | nal Environmental Plan Heritage Schedule | Local Themes: | | | | | | |
| | Environmental Plan Heritage Schedule | Su | oisivibdi | n and consolidation | | | | |
| Other | | | | | | | | |
| HISTORICAL | | | | | | | | |
| 1 | nd upon which these houses were built was part of the Underwoo | | | | | | | |
| } | On one of the allotments he erected a house ("Warrane") and a " | | | | | | | |
| vacant until 1903, when these duplex houses were built. They were tenanted. In 1930 the houses passed to two daughters, Jessie and | | | | | | | | |
| Hilda F | Fleming. Some years later they were given separate titles. | | | | | | | |
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| INFORMATIO | N SOURCES. | | | | | | | |
| | | | | | | | | |
| Written: | Rate books, Sand's Directories. Research by N. Peek | | | | | | | |
| Oral: | | | | | | | | |
| Olai. | | | | | | | | |
| Graphic: | Water Board Plan 1890. | | | | | | | |
| | | | | | | | | |
| PHYSICAL CI | HARACTERISTICS: | | | | | | | |
| Materials: | Tuck pointed face brick front walls laid in Flemish bond, brick/stu | | ite roof. | Decorative cast iron verandahs. | | | | |
| Exterior: | Exterior: Two storey semi-detached pair of houses under a single hipped roof with gablets. | | | | | | | |
| Interior: | or: Not inspected. | | | | | | | |
| Styles: | Transitional Victorian Filigree/Queen Anne. | | | | | | | |
| DESCRIPTION: | | | | | | | | |
| A stylish pair of two storey houses united under a single hipped roof, having gablet ventilators. The party wall and two side walls | | | | | | | | |
| project like firewalls but there is no parapet. The centre wall projects further forward, dividing the approaches to the front doors. The | | | | | | | | |
| chimney treatment and decorative ironwork evoke the Victorian period but the brick treatment, gabled hip roof form and fenestration | | | | | | | | |
| are redolent of Federation Architecture. The verandahs are floored in encaustic tiles. The workmanship, including door and window | | | | | | | | |
| joinery and glazing, is excellent. Straight paths lead from the side-by-side front gates to the verandahs opposite the | | | | | | | | |
| side-by-side front doors. | | | | | | | | |
| | | | | | | | | |
| MODIFICATIO | | | | | | | | |
| The ne | w matching house nameplates indicate a rare degree of recent c | ooperation betweer | n neighb | ours. | | | | |
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